

Underworld Productions Opera

Spring 2012 Resident Artist program

Underworld Productions Opera, an award-winning and *New York Times*-praised company, announces auditions for the Spring 2012 Resident Artist (RA) program.

Lead roles in Donizetti's *Don Pasquale* (Norina, Ernesto, Malatesta, and Pasquale) for four staged parks performances will be cast from Spring 2012 Resident Artists.

Spring 2012 semester offers:

- 30+ hours of coaching, mostly on Tuesday evenings, February through June 2012
- Core faculty: UP Artistic Director Gina Crusco and Manhattan School of Music pianist/coach Elizabeth Rodgers
- Workshops with guest coaches such as Cori Ellison, long-time NYCO dramaturg; Justine Chen, VOX-produced composer; Elena Araoz, NYCO stage director; and Peter Castaldi, Mannes Opera coach.
- Cover and comprimario roles and ensemble for mainstage performances May 14–25.
- Solo opportunities in parks concert with instruments June 18.
- Lead roles in 4 outdoor performances of *Don Pasquale*, June 25-30.

Fee charged: \$950.

Some scholarships are available.

Auditions:

Wednesday, January 18, 6-9 pm.

\$25 non-refundable fee.

An accompanist is provided.

Five pieces are required, and must include an aria in Italian, an aria in French or German, an art song, and a song or aria in English.

Please send your resume, photograph, and list of audition material to Gina Crusco, Artistic Director, at underworldprod@gmail.com. If selected you will be contacted with an audition time and notified of the location.